

*To Miss Fannie Badger  
of Philadelphia.*

# VOCAL GEMS.

*A Selection of*

*BEAUTIFUL*

## FRENCH MELODIES

Arranged and adapted

with ENGLISH WORDS by

# C. EVEREST.

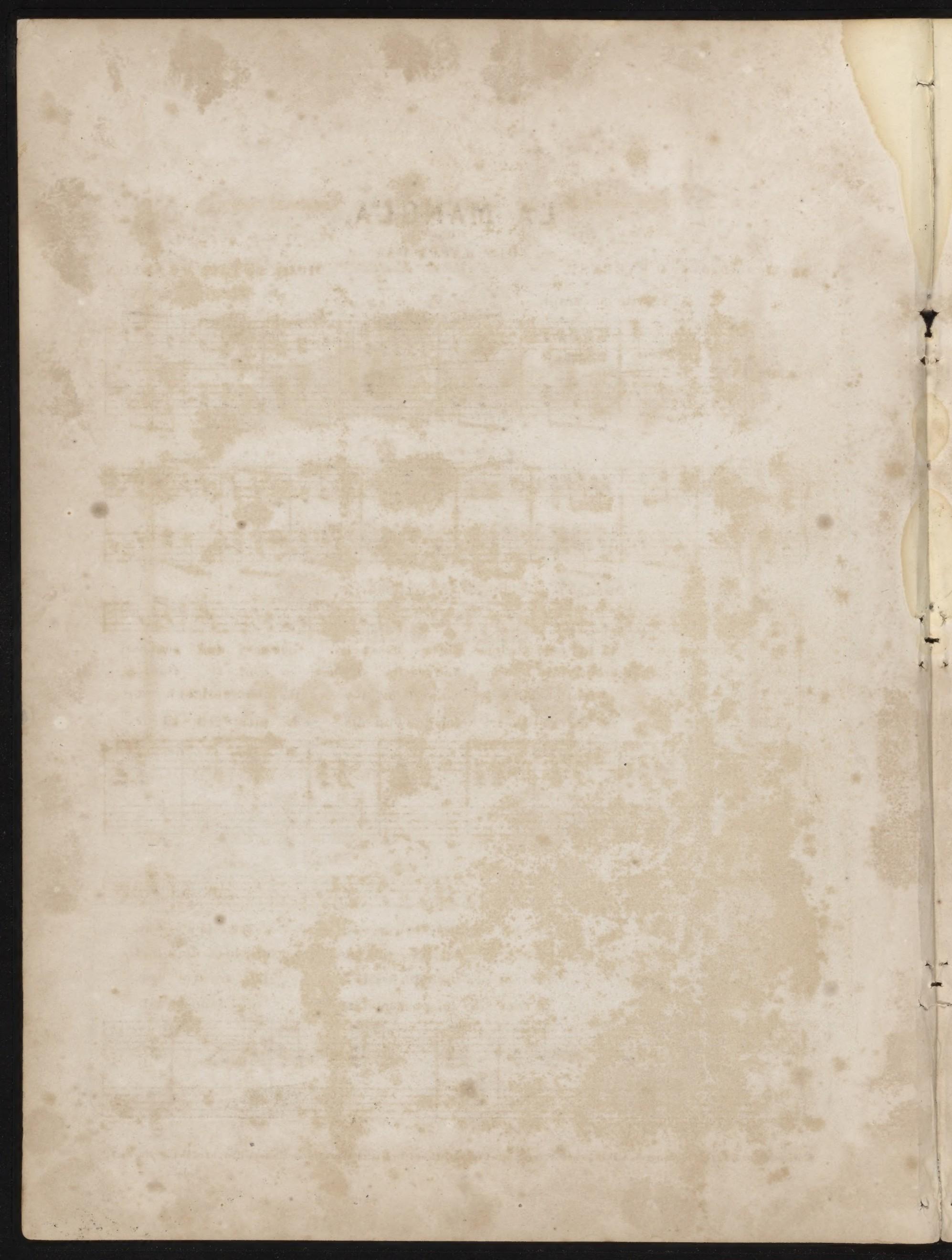
N <sup>o</sup> 1 MARIETTE.....	Mariette <small>3</small>	N <sup>o</sup> 2 THE FOUNTAIN OF PEARLS.....	<small>La Fontaine aux Perles. 3</small>
3 LA MANOLA OR THIS HAPPY DAY.....	"	4 'TIS FALSE... Tu Mens.....	<small>3</small>
.. 5 COME NOW WITH JOY, "Le Pandero"	<small>3</small>	6 WHO KNOCKETH THERE "Toc toc" .....	"
.. 7 THE SISTER OF THE NIGHTINGALES .....	"	8 WHERE GOEST THOU PRETTY BIRD, "Du Vastu"	<small>3</small>
.. 9 THE MAID OF SORRENTE .....	"	10 THEN MY WINDOW DONT FORGET .....	"
.. 11 .....	"	12 .....	"

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PHILADA

H. C. EVEREST - ENG

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# LA MANOLA.

or  
THIS HAPPY DAY.

ENGLISH WORDS BY C. EVEREST.

MUSIC BY PAUL HENRION.

Vocal Gems N° 3.

Allegretto moderato.

PIANO.

1. This hap - py day of joy and gladness, Bids us dis - pel our care and sadness,
2. Come where the flow'rs are brightly blowing, And see the streams so gent - ly flowing,
3. This is the day for mirth and pleasure, To seek for joy the youth's bright treasure,

De l'A - ra-gon, de la Cas-til-le, toi, que l'on - dit la plus gen - til - le,

1. To tar - ry here would sure be madness, Then dear-est one, we'll haste a - way.
  2. All, all in - vite with beau-ty glowing To call us hence, why here de - lay?
  3. We'll find it thus and with-out measure With hearts so gay, this fes - tive day.
- ac - cours vers nous, sous ta man - til - le, pour-quoit ar - der o Juanet - ta!

P

1. The meadows green are gem'd with flow'rs, The warbling birds in shady bow - ers  
 2. Brightly the sun is kind - ly shining, All na - ture too in love is smil - ing  
 3. The hap - py youth in joy are meeting, With words of love are each now greeting  
 n'entends tu pas les fa - ran - do - les? les vi - ves dan - - - ses Espa - gno - les  
**bien rythmé.**

fall:

1. In - vite us now to spend the hours In mirth a - way, this merry day.  
 2. And voi - ees sweet, in songs si - ni - ting Call us a - way, this merry day.  
 3. With hearts so light they now are speak-ing Of this our day, our joyous day.  
 des Ma - no - las jeu - nes et fol - les au loin chantant, dansant de ja?  
**rall:**

**ANIMATO.**

This happy day — of joy and glad - ness, Bids us dis - pel — our care and sad - ness,  
 al-lons ma bel - le al-lons ma rei - - ne! vite au Pra-do! chacun est lá

To tar - ry here — would sure be mad - ness, Then dearest one, we'll haste a - way.  
 pretá fe - ter — la, sou - ve - rai - - ne de la Jo - ta A - ra - go - ne - sa.

Prit. . . . .  
 ah! ah!

To tarry here would sure be mad-ness,  
 pret à fe-ter la sou - ve - rai - ne

ah! ah!

Then dearest one we'll haste a-way,  
 de la Jo - ta A - ra - go - - ne - sa!

ah! ah!

2<sup>e</sup> Allegretto molto.

Ne sais-tu pas que la Mur-ei - e? que Gre - nade et l'Andalou-si e? ont envoy - é la plus jo -  
 rali: rali:

-li - e des Ma-no - las pour la Jo - ta? allons en - fant, la nuit nous ga-gne, de-ja Ma - drid  
 est en cam-pa - gne pour voir dan-ser la fleur d'Es-pagne qui ne vaut pas ma Juanet-ta! Al-lonsma  
 Un peu plus lent.

Mais tout se tait dans ta de-meу-re labrise seule arrive et pleure dans lesgrands arbres qu'el - le ef -  
 rali: rali:

-fleur e tout est si - lence et je suis lá! quand u-ne voix douce et gen-til - le sor - tit du fond de la char -  
 Animato.

mil - le soudain pa - rut la jeune fil - le qui re-pon - dit: oui me voi - la! Puis au Pra - do

vite on l'en-trai - ne et Juanet - ta la Ma - no - la commetou - jours resta la rei - ne de la Jo -  
 rali: brillante

-ta A - ra - gone - sa ah! ah! ah! comme tou - jours res - ta la  
 rei - ne ah! ah! de la Jo - ta A - ra - go - , ne - sa

